FOR KEYBOARDS, MELODY INSTRUMENTS, GUITAR, VOCAL

International CHRISTMAS

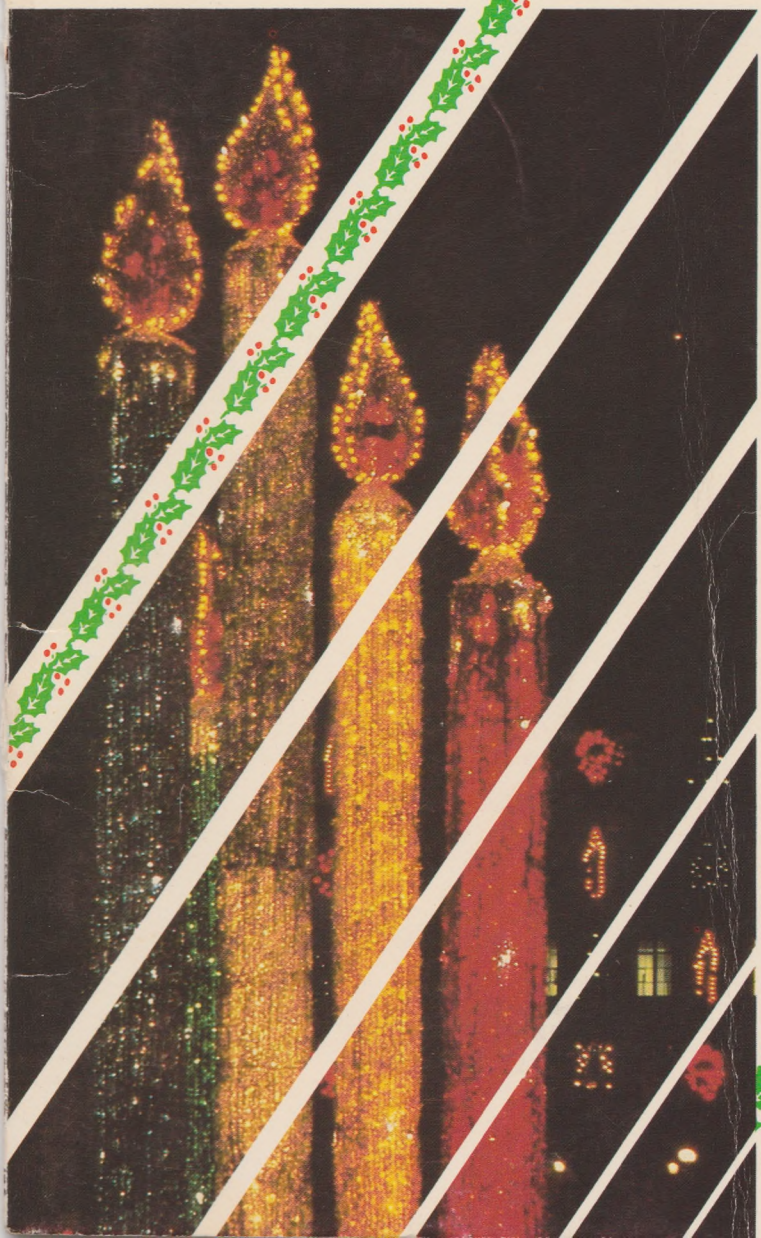
MELODY CHORD™

TOYLAND (United States)

AULD LANG SYNE
(Scotland)

O CHRISTMAS TREE
(Germany)

THE HOLLY AND THE IVY
(England)



ANGELS WE HAVE HEARD ON HIGH
(France)

GOOD CHRISTIAN MEN REJOICE
(England)

I SAW THREE SHIPS
(England)

GO TELL IT ON THE MOUNTAIN
(United States)

GOOD KING WENCESLAS
(England)

THE BOAR'S HEAD CAROL
(England)

and more

SIGHT & SOUND
INTERNATIONAL INC.

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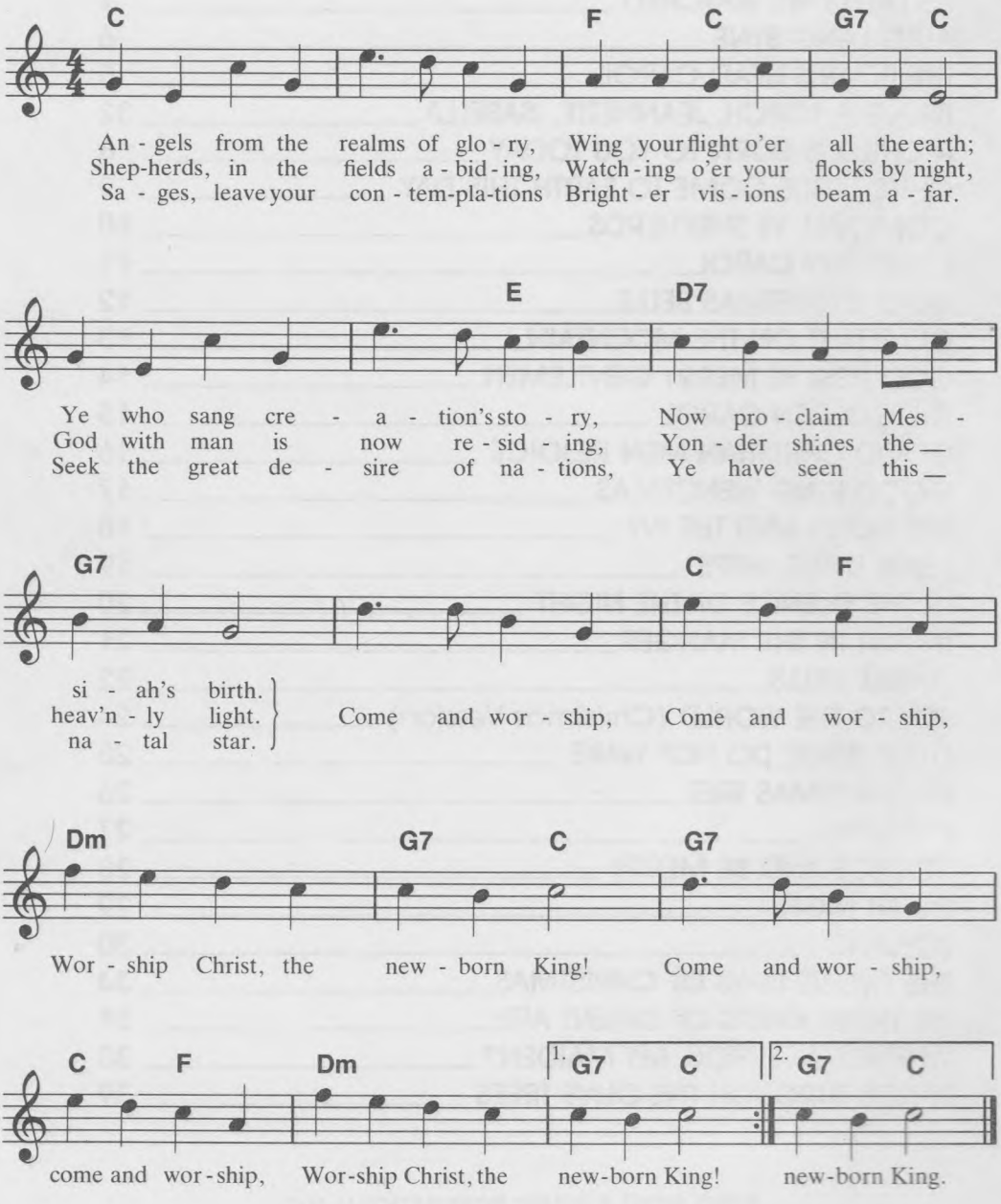
ANGELS FROM THE REALMS OF GLORY
(England)

ORGAN
FULL 'N'BRILLIANT
Medium FOX TROT


C F C G7 C
An - gels from the realms of glo - ry, Wing your flight o'er all the earth;
Shep-herds, in the fields a - bid - ing, Watch - ing o'er your flocks by night,
Sa - ges, leave your con - tem-pla-tions Bright - er vis - ions beam a - far.
E D7
Ye who sang cre - a - tion's sto - ry, Now pro - claim Mes -
God with man is now re - sid - ing, Yon - der shines the
Seek the great de - sire of na - tions, Ye have seen this
G7 C F
si - ah's birth.
heav'n - ly light.
na - tal star.
Come and wor - ship, Come and wor - ship,
Dm G7 C G7
Wor - ship Christ, the new - born King! Come and wor - ship,
C F Dm 1. G7 C 2. G7 C
come and wor - ship, Wor-ship Christ, the new-born King! new-born King.

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ANGELS WE HAVE HEARD ON HIGH

ORGAN or OBOE
CLASSICAL
Medium SWING

C G C G C
1. An - gels we have heard on high, Sweet - ly sing - ing o'er the plains;
2. Shep-herds why this ju - bi-lee? Why your joy - ous songs pro-long?
G C G7 C
And the moun-tains in re - ply Ech - o - ing their joy - ous strains.
What the glad - some tid - ings be Which in - spire your heav'n - ly song?
A Dm G Cmaj7 F
Glo - - - - - - - -
G G7 C F C G
- ri a in ex - cel - sis De - o,
C A Dm7 G Cmaj7 F
Glo - - - - - - - -
G G7 C F C G7 C
- ri a in ex - cel - sis De - o.

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AS LATELY WE WATCHED
(Austria)

FLUTE
FULL 'N' MELLOW
Medium WALTZ

G
D7
1. As late - ly we watch'd o'er_ our_ fields thro' the
2. A King of such beau - ty___ was_ ne'er be - fore
G
D7
night, A star there was seen of___ such_ glo - ri - ous
seen, And Ma - ry his moth - er___ so___ like to a
G
C
A
D
light; All thro'_ the_ night, an - gels_ did_ sing, In
queen. Blest be___ the_ hour, wel - come_ the_ morn, For
G
D7
G
car - ols so sweet of___ the___ birth of a King.
Christ our dear Sav - iour_ on___ earth now is born.

3. His throne is a manger, His court is a loft,
But troops of bright angels, in lays sweet and soft,
Him they proclaim, our Christ by name,
And earth, sky and air straight are fill'd with His fame.

4. Then shepherds, be joyful, salute your new King,
Let hills and dales ring to the song that ye sing,
Blest be the hour, welcome the morn,
For Christ our dear Saviour on earth now is born.

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THE BOAR'S HEAD CAROL
(England)

CLARINET
SOFT SOLO
NO RHYTHM

C G C G F Dm
Ca - put a - pri de - fe - ro, Red - dens lau - des
G C G C7
Do - mi - no! The { boar's head, in hand bear I Be -
{ boar's head, I un - der - stand, The
F G C
deck'd with bays and rose - ma - ry. And I pray you mas - ters
fin - est dish in all the land. Which is thus be - deck'd with
G7 C7 F G C
mer - ry be Qui est - is in con - viv - i - o.
gay gar - land, Let us ser - vi - re can - ti - co.
G C G F Dm G C
Ca - put a - pri de - fe - ro, Red - dens lau - des Do - mi - no!

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AULD LANG SYNE

CLARINET, WOODWIND, or ORGAN
FULL 'N' BRILLIANT
Medium SWING

F Dm7 E♭7 C7 F7
B♭ Gm7 C7 F C7 F
Should auld ac -
Dm7 Gm7 C7 F F7
quaint - ance be for - got, and nev - er brought to
B♭ F Dm7 Gm7
mind? Should old ac - quaint - ance be for -

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C7 B♭ Gm7 C7 F B♭ F
got and days of Auld Lang Syne? For Auld
G A F D D C F F D C A
Dm7 Gm7 C7 Caug F F7
Lang Syne, My dear, for Auld Lang
A F G F G D C A A C
B♭ F Dm7 1. Gm7
Syne, We'll tak' a cup of kind - ness
D D D C A A F G F
C7 F C7 F B♭ 2. E♭7
yet, for Auld Lang Syne. For kind - ness
C7 F7 B♭ Gm7 C7 F
yet, for Auld Lang Syne.

A CHILD IS BORN TO YOU TODAY

(Scotland)

CLARINET
SOFT SOLO
Medium WALTZ

D
A Child is born to you to - day, In
With - in the shed a - sleep He lies, While
A7
D7
hum - ble shed, up - on the hay, The
Ma - ry sings sweet lull - a - bies, The
G
D
G
D
G
love - ly Bairn, so gen - tle and kind, Shall dwell with
love - ly Bairn, so gen - tle and kind, Shall dwell with
D
G
D
A7
D
love in heart and mind. Ba - loo, Lam - my!
love in heart and mind. Ba - loo, Lam - my!

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CHILD JESUS CAME TO EARTH THIS DAY

(Denmark)

ORGAN
CLASSICAL
NO RHYTHM

F B♭ C F B♭
Child Je - sus came to earth this day, To save us sin - ners
Take cour - age, soul so weak and worn, Thy sor - rows have de -
C7 F B♭ C
dy - ing: And cra - dled in the straw and hay, The
part - ed; A Child in Da - vid's town is born, To
E7 Am E7 Am F B♭
Ho - ly One is ly - ing. The stars shone down the
heal the bro - ken - heart - ed. Then let us haste this
C7 F Dm Gm A B♭
Child to greet, The low - ing ox - en kiss the feet, Hal - le -
Child to find, And chil - dren be in heart and mind, Hal - le -
F Dm Am D Gm C7 F
lu - jah, Hal - le - lu - jah, Child Je - sus.
lu - jah, Hal - le - lu - jah, Child Je - sus.

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COME, ALL YE SHEPHERDS
(Bohemia)

CLARINET
SOFT SOLO
Medium WALTZ

G
D7
G
1. Come, all ye shep - herds, and be not a - fraid;
D7
See where all low - ly the Christ - child is
G
laid. Al - tho' in meek-ness Comes He, and meek-ness,
D7
G
Scep - ter He bear-eth, Crown sure-ly wear-eth, King ev - er - more.

2. As we were watching our flocks where they lay,
Shone a great brightness as clear as the day.
Celestial singing
On high was ringing,
Through heav'n's blue portals,
"Good-will to mortals,
Glory to God!"

3. Come, let us seek Him in Bethlehem's stall,
Lord of the angels and Lord of us all.
Kings bow before Him,
Shepherds adore Him,
Proclaim'd of sages
Thro' all the ages,
Lord evermore.

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THE COVENTRY CAROL
(England)

OBOE
BRILLIANT SOLO
Slow WALTZ

Am G E Am
Lul - lay, Thou lit - tle, ti - ny Child, by, by, lul -
O sis - ters too, how may we do, for to pre -
E7 Am G
ly, lul - lay. Lul - lay, Thou lit - tle,
serve this day. This poor young - ling for
Bm7 E Am E A
ti - ny Child,
whom we sing, By, by, lul - ly, lul - lay.
Am G E Am
Her - od the King in his rag - ing, charg - ed he
Then woe is me, poor Child, for Thee, and ev - er
E7 Am G Bm7
hath this day. His men of might, in his own
mourn and say. For Thy part - ing nor say nor
E Am E A
1. 2.
sight,
sing, By, by, lul - ly, lul - lay.

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GLAD CHRISTMAS BELLS

(England)

PIANO
SOFT SOLO
Medium WALTZ

D7
G
Glad_ Christ-mas bells, your_ mu - sic tells The_
pal - ace hall its_ ceil - ing tall His_
Am
G
D7
sweet and pleas - ant sto - ry; How_ came to earth, in_
king - ly head spread o - ver, There_ on - ly stood a_
G
D7
G
low - ly birth, The_ Lord of life and glo - ry. No_
sta - ble rude The_ heav - enly Babe to co - ver. Nor_
D7
G
Am
rai - ment gay, as_ there He lay, A - dorn'd the in - fant
from a - far, a_ splen-did star The_ wise men west-ward
G
D7
G
stran - ger; Poor,_ hum - ble Child of_ moth - er mild, She_
turn - ing; The_ live - long night saw_ pure and bright, A -
D7
1. G
2. G
laid Him in a man - ger. But_
bove His birth-place burn - ing.

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GO TELL IT ON THE MOUNTAIN

(United States)

CLARINET
BRILLIANT SOLO
Medium SWING

G
D7
G
When I was a seek - er, I sought both night and day; I
He made me a watch-man Up - on the cit - y wall, And
A7
D7
asked the Lord to help me, And He showed me the way.
if I am a Christ-ian, I am the least of all.
G
D7
G
Go tell it on the moun - tain, O-ver the hills and ev - 'ry - where;
D7
G
Go tell it on the moun - tain That Je - sus Christ is born.

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GOD REST YE MERRY GENTLEMEN

TRUMPET or ORGAN
BRILLIANT SOLO
Medium fast SWING

Am
F
God Rest Ye Mer - ry Gen - tle - men, let noth - ing you dis -
to the Lord sing prais - es, All ye with - in this
E
Am
may. Re - mem - ber Christ our Sav - ior was
place, And with true love and broth - er - hood Each
F
E A7
Dm G7
C
born on Christ-mas Day; to save us all from Sa - tan's pow'r when
oth - er now em - brace; This ho - ly tide of Christ - mas All
Refrain
Am D7 G N.C. C F C E7
we were gone a - stray.
oth - ers doth de - face.
O___ ti - dings of com - fort and
Am D7 G C F
joy, com - fort and joy, O___ ti - dings of
C E7
1. Am D Am
2. Am
com - fort and joy.___ Now joy.___

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THE GOLDEN CAROL

OBOE
BRILLIANT SOLO
Medium WALTZ

Dm A7 B♭ Dm A7
We saw a light shine out a - far, On Christ - mas
ev - er thought be of His name, On Christ - mas
Dm A7
in the morn - ing, And straight we knew it
in the morn - ing, Who bore for us both
B♭ Dm A7 Dm
was Christ's star, Bright beam - ing in the morn - ing. Then
grief and shame, Af - flic - tions sharp - est scorn - ing. And
Gm A Dm A B♭
did we fall on bend - ed knee, On Christ - mas in the
may we die (when death shall come), On Christ - mas in the
A A7 Dm
morn - ing, And prais'd the Lord, who'd let us
morn - ing, And see in heav'n, our glo - rious
A Gm A7 Dm
1. 2.
see His glo - ry at its dawn - ing. Oh!
home, That Star of Christ - mas morn - ing.

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GOOD CHRISTIAN MEN REJOICE

(England)

FLUTE
FULL 'N' MELLOW
Medium WALTZ

F
1. Good Christ - ian men, re - joice With heart, and
C
soul, and voice; Give ye heed to
F Gm C7 F
what we say: Je - sus Christ is born to - day;
C F Dm Gm
Ox and ass be - fore Him bow, And He is
C7 F Dm A7
in the man - ger now. Christ is born to -
Dm C F C F
day! Christ is born to - day!

2. Good Christian men, rejoice
With heart, and soul, and voice;
Now ye hear of endless bliss:
Jesus Christ was born for this!
He hath ope'd the heav'nly door,
And man is blessed evermore.
Christ was born for this!
Christ was born for this!

3. Good Christian men, rejoice
With heart, and soul, and voice;
Now ye need not fear the grave:
Jesus Christ was born to save!
Calls you one and calls you all
To gain His everlasting hall.
Christ was born to save!
Christ was born to save!

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GOOD KING WENCESLAS

(England)

FLUTE
FULL 'N' MELLOW
Medium MARCH

C F C
1. Good King Wen - ces - las looked out On the feast of Ste - phen,
F C
When the snow lay 'round a - bout, Deep and crisp and e - ven.
F C
Bright - ly shone the moon that night, Though the frost was cru - el,
G Am G C Am F C
When a poor man came in sight, Gath-'ring win - ter fu - el.

2. "Hither, page, and stand by me,
If thou know'st it telling,
Yonder peasant, who is he?
Where and what his dwelling?"
"Sire, he lives a good league hence,
Underneath the mountain,
Right against the forest fence,
By St. Agnes' fountain."

3. "Bring me flesh, and bring me wine,
Bring me pine logs hither;
Thou and I will see him dine,
When we bear them thither."
Page and monarch, forth they went,
Forth they went together;
Through the rude wind's wild lament,
And the bitter weather.

4. "Sire, the night is darker now,
And the wind blows stronger;
Fails my heart, I know not how;
I can go no longer."
"Mark my footsteps, good my page;
Tread thou in them boldly:
Thou shalt find the winter's rage
Freeze thy blood less coldly."

5. In his master's steps he trod,
Where the snow lay dinted;
Heat was in the very sod
Which the saint had printed.
Therefore, Christian men, be sure,
Wealth or rank possessing,
Ye who now will bless the poor,
Shall yourselves find blessing.

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THE HOLLY AND THE IVY
(England)

FLUTE
FULL 'N' MELLOW
Medium WALTZ

Dm Gm Dm
The hol - ly and the i - vy now
Gm A7 Dm
both are full well grown. Of all the
C7 Dm Am
trees that are in the wood, the hol - ly bears the
Gm A
crown. Oh, the ris - ing of the sun, the
Dm Gm A E7 A7
run - ning of the deer. The play - ing of the
Dm7 D7 Gm D7 Gm
mer - ry or - gan, sweet sing - ing in the choir,
Dm A7 Dm
sweet sing - ing in the choir.

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I SAW THREE SHIPS
(England)

SAXOPHONE
FULL 'N' MELLOW
Medium WALTZ

G D7 G D7
I saw three ships come sail - ing in On
G D7 G
Christ - mas day, on Christ - mas day; I saw three
D7 G D7 G
ships come sail - ing in On Christ - mas day in the
D7 G G D7 G
morn - ing. The Vir - gin Ma - ry and Christ were
D7 G D7
there, On Christ - mas day, on Christ - mas day; The
G D7 G D7
Vir - gin Ma - ry and Christ were there, On
G D7 G
Christ - mas day in the morn - ing.

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IN THE SILENCE OF THE NIGHT

(Poland)

SAXOPHONE
FULL 'N' MELLOW
NO RHYTHM

G D7 G D7 G C G
In the si - lence of that night so bright,
D7 G D7 G C G
Came the song of an - gels from the height;
D7 G
Come, O shep - herds, rise and fol - low To the stall where
D7 G D7 G
Je - sus lies and greet you there your Lord.

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INFANT IN THE MANGER
(Poland)

WOODWINDS
FULL 'N' MELLOW
Medium WALTZ

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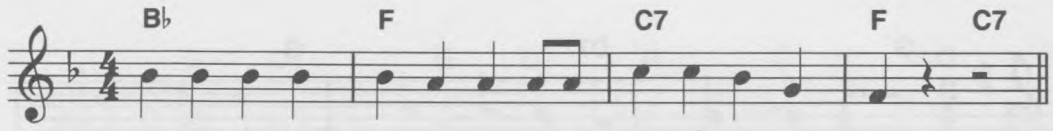
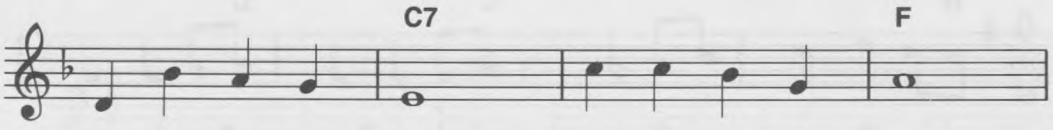
JINGLE BELLS

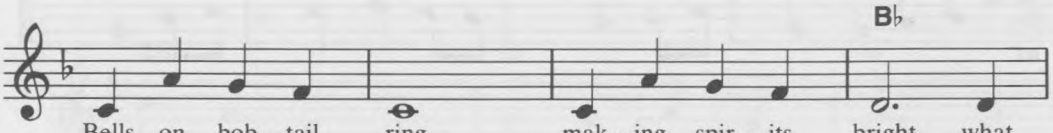
TRUMPET or FLUTE
BRIGHT 'N' BRASSY
Medium fast SWING



Dash - ing through the snow, in a one horse o - pen sleigh
day or two a - go, I___ thought I'd take a ride and



o'er the fields we go, laugh - ing all the way;
soon Miss Fan - ny Brice was seat - ed by my side; the



Bells on bob - tail ring, mak - ing spir - its bright, what
horse was lean and lank, mis - for - tune seemed its lot, we

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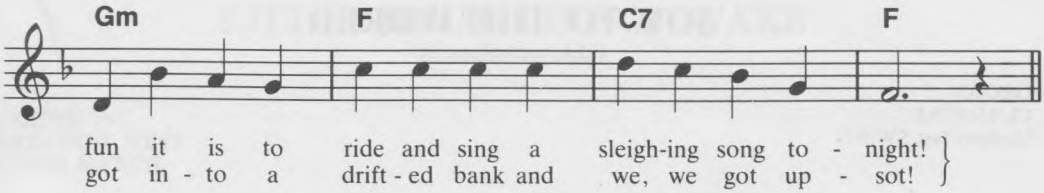
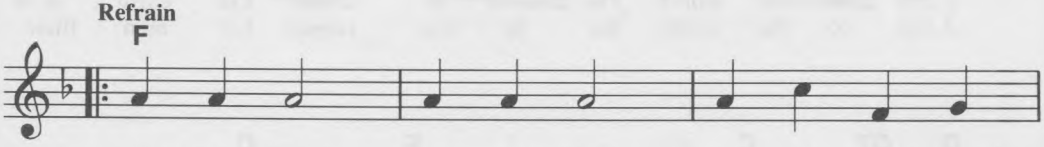
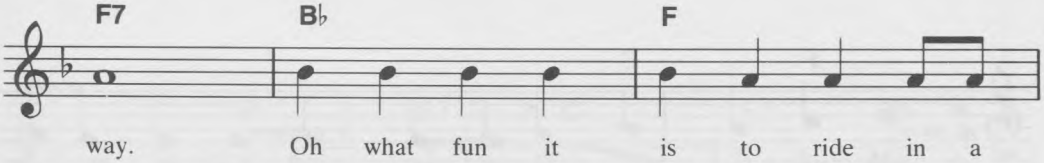
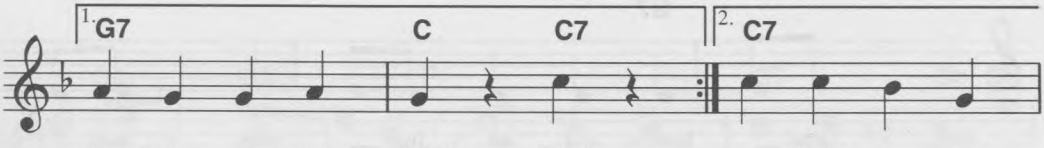
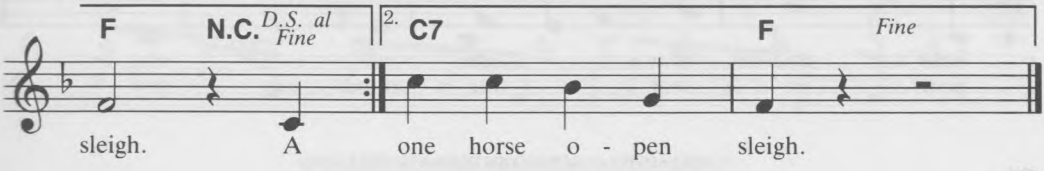

Gm
F
C7
F
fun it is to ride and sing a sleigh-ing song to - night!
got in - to a drift - ed bank and we, we got up - sot!


Refrain
F
Jin - gle Bells! Jin - gle Bells! Jin - gle all the


F7
B♭
F
way. Oh what fun it is to ride in a


1. G7
C
C7
2. C7
one horse o - pen sleigh, Hey! one horse o - pen


F
N.C.
D.S. al Fine
2. C7
F
Fine
sleigh. A one horse o - pen sleigh.

JOY TO THE WORLD

ORGAN
CLASSICAL
Medium fast SWING

C G7 C F
1. Joy to the world! The Lord is come! Let earth re -
2. Joy to the earth, the Sa - vior reigns! Let men their
G G7 C F C
ceive her King; Let ev - 'ry heart pre -
songs em - ploy while fields and floods, rocks,
F C
pare Him room and heav'n and na - ture
hills, and plains Re - peat the sound - ing
G7
sing, and heav'n and na - ture sing, and
joy, Re - peat the sound - ing joy, Re -
C F C G7 C
heav'n and heav'n and na - ture sing.
peat, re - peat the sound - ing joy.

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LITTLE JESUS, DO NOT WAKE
(Czechoslovakia)

SAXOPHONE
BRILLIANT SOLO
Medium MARCH

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O CHRISTMAS TREE
(O Tannenbaum)

HARPSICHORD or PIANO
SOFT SOLO
Medium WALTZ

C G7 C F G7
1. O Christ-mas Tree, O Christ-mas Tree, you stand in ver - dant
1. O Tan - nen-baum, O Tan - nen-baum, wie grün sind dei - ne
C G7 C F G7
beau - ty! O Christ-mas Tree, O Christ-mas Tree, you stand in ver - dant
Blät - ter! O Tan - nen-baum, O Tan - nen-baum, wie grün sind dei - ne
C Dm
beau - ty! Your boughs are green in sum - mer's glow, and
Blät - ter! Du grünst nicht nur zur Som - mer - zeit, nein
G7 C G7 C C7
do not fade in win - ter's snow. O Christ - mas Tree, O
auch im Win - ter, wenn es schneit; O Tan - nen-baum, O
A7 Dm G7 1. C 2. C
Christ-mas Tree, you stand in ver-dant beau-ty! O beau - ty.
Tan - nen-baum, wie grün sind dei - ne Blät - ter! O Blät - ter.

2. O Tannenbaum, o Tannenbaum,
du kannst mir sehr gefallen!
Wie oft hat mich zur Weinachtszeit
ein Baum von dir mich hocherfreut!
O Tannenbaum, o Tannenbaum,
du kannst mir sehr gefallen!

3. O Tannenbaum, o Tannenbaum!
Dein Kleid will mich was lehren:
die Hoffnung und Beständigkeit,
gibt Trost und Kraft zu jeder Zeit!
O Tannenbaum, o Tannenbaum,
dein Kleid will mich was lehren.

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PAT-A-PAN
(France)

TRUMPET
BRIGHT 'N' BRASSY
Medium MARCH

Am E7 Am E7
1. Wil - lie take your lit - tle drum, Rob - in, take your
Am E Am
flute and come, When we hear the tune you play, Tu - re - lu - re -
Dm E
lu, pat - a - pat - a - pan; When we hear the tune you
Am Dm Am E7 1.2. Am 3. Am
play, How can an - y - one be glum? 2. When the
3. God and Day.

2. When the men of olden days gave the King of Kings their praise,
They had pipes on which to play, turelurelu, patapatapan.
They had drums on which to play, full of joy, on Christmas Day.

3. God and man this day become joined as one with flute and drum
Let the happy tune play on, turelurelu, patapatapan.
Flute and drum together play, as we sing on Christmas Day.

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REJOICE AND BE MERRY
(England)

ORGAN
CLASSICAL
Medium WALTZ

G D G D
1. Re - joice and be mer - ry in songs and in mirth! O
C G D7 G
praise our Re - deem - er, all mor - tals on earth! For
D7 E7 Am
this is the birth - day of Je - sus our King, Who
C Bm D7 G
brought us sal - va - tion His prais - es we'll sing!

2. A heavenly vision appeared in the sky;
Vast numbers of angels the shepherds did spy,
Proclaiming the birthday of Jesus our King,
Who brought us salvation His praises we'll sing!

3. Likewise a bright star in the sky did appear,
Which led the Wise Men from the east to draw near;
They found the Messiah, sweet Jesus our King,
Who brought us salvation His praises we'll sing!

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SILENT NIGHT

VIOLIN or VIBRAPHONE
SOFT SOLO
Slow WALTZ

C G7 C
G7
Si - lent Night, Ho - ly night, all is
Si - lent Night, Ho - ly night, Shep - herds
C F
calm, all is bright, 'round yon vir - gin
quake at the sight! Glo - ries stream from
C F
Moth - er and Child Ho - ly In - fant so
heav - en a - far, Heav'n - ly hosts sing
C G7 C
ten - der and mild, sleep in heav - en - ly peace,
Al - le - lu - ia, Christ, the Sav - ior is born!
G7 C
sleep in heav - en - ly peace.
Christ the Sav - ior is born!

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TOYLAND

TRUMPET
BRIGHT 'N' BRASSY
Medium Fast WALTZ

C Em G7
Toy - land! Toy - land! Lit - tle
C F Fm
girl and boy - land, While you dwell with -
C A7 D7 G7
in it You are ev - er hap - py then
C Em G
Child - hood's Joy - land, Mys - tic
G7 C F Fm C
mer - ry toy - land! Once you pass it's bor - ders
A7 G7 C
You can ne'er re - turn a - gain.

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WE THREE KINGS OF ORIENT ARE

TRUMPET or OBOE
CLASSICAL
Medium WALTZ

Dm E7 Am E7
D E D C B A E
Am E7 Am
E D C A B C B A E D
We Three Kings Of O - ri - ent Are; bear - ing
Born a King on Beth - le - hem's plain, Gold we
E7 Am G
C A B C B A C C D D
gifts we trav - erse a - far. Field and foun - tain,
bring to crown Him a - gain, King for - ev - er,
C Dm E7 Am
E E G F E D E D C B A
moor and moun - tain, fol - low - ing yon - der star.
ceas - ing nev - er, o - ver us all to reign.

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Chorus
G7 C F C
O___ star of won - der, star of night, star with
F C Am G F
roy - al beau - ty bright, west - ward lead - ing, still pro -
G C F C
ceed - ing, guide us to thy per - fect light.

BRING A TORCH, JEANNETTE, ISABELLA

(France)

ORGAN
FULL 'N' BRILLIANT
Medium WALTZ

G D7
Bring a torch,__ Jean - nette, Is - a - bel - la,
Has - ten now,__ good folk of the vil - lage,
G D7 G
Bring a torch,__ come swift - ly and run.
Has - ten now,__ the Christ child to see.

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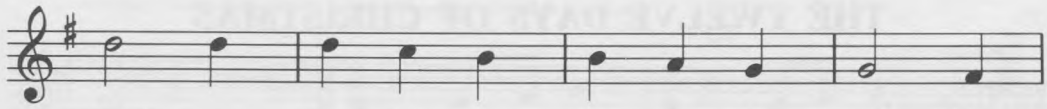
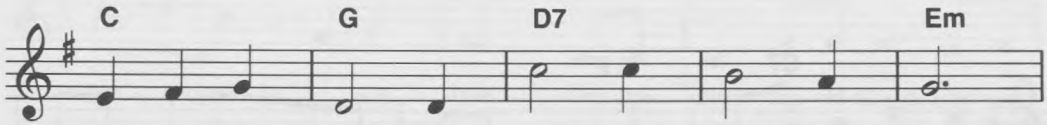
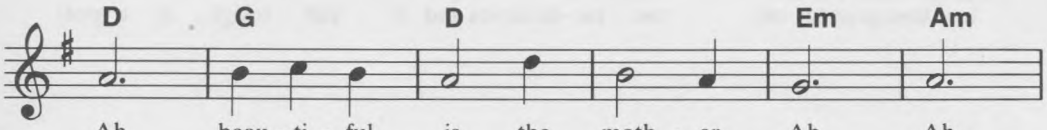
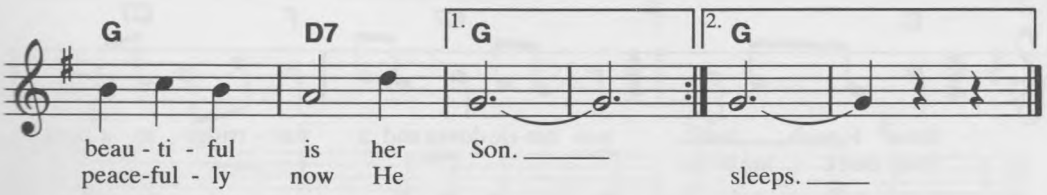

Christ is born, tell the folk of the vil - lage,
You will find him a - sleep in a man - ger,


C
G
D7
Em
Je - sus is sleep - ing in His cra - dle, Ah,
Qui - et - ly come and whis - per soft - ly Hush,


D
G
D
Em
Am
Ah, beau - ti - ful is the moth - er, Ah, Ah,
Hush, peace-ful - ly now He slum - bers, Hush, Hush,


G
D7
1. G
2. G
beau - ti - ful is her Son.
peace-ful - ly now He sleeps.

THE TWELVE DAYS OF CHRISTMAS

TRUMPET
BRILLIANT SOLO
NO RHYTHM

F
C7
F
On the first day of Christ-mas my true love gave to me, a
C7
F
par - tridge in a pear tree. On the sec-ond day of Christ-mas my
C7
F
C7
F
C7
true love gave to me, two tur-tle doves and a par - tridge in a pear
F
C7
F
tree. On the third day of Christ-mas my true love gave to me,
fourth day of Christ-mas my true love gave to me,
C
1.
C7
F
C7
three French hens, two tur-tle doves and a par - tridge in a pear
four mock - ing birds,

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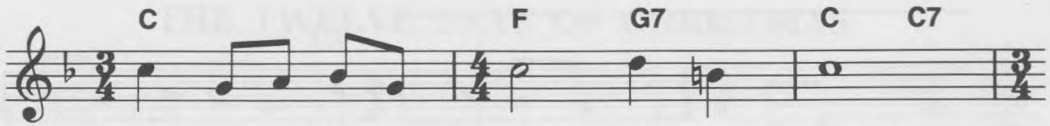
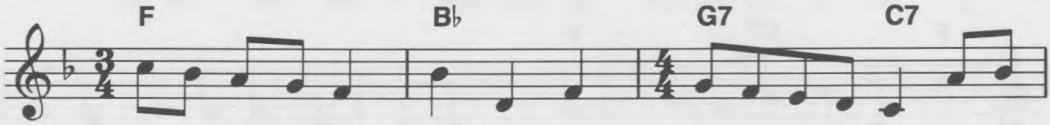
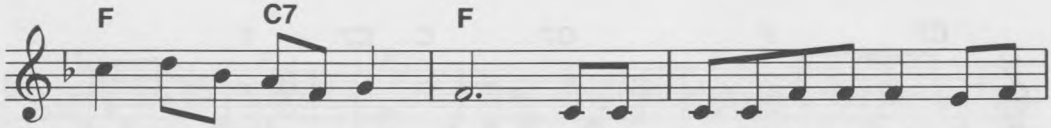
2.
C7
tree. On the three French _ hens, two tur - tle doves and a
F C7 F
par - tridge _ in a pear tree. On the fifth day of Christ-mas my
C7 F G7 C C7 F
true love gave to me, five gold - en rings; four _ mock-ing birds,
B♭ G7 C7 F C7
three French hens, two _ tur - tle doves and a par - tridge _ in a pear
F C7 F
tree. On the sixth day of Christ-mas my true love gave to me,



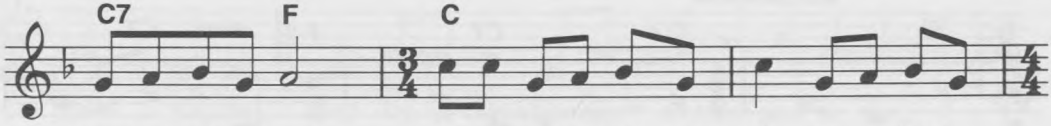
six geese a - lay - ing five gold - en rings;



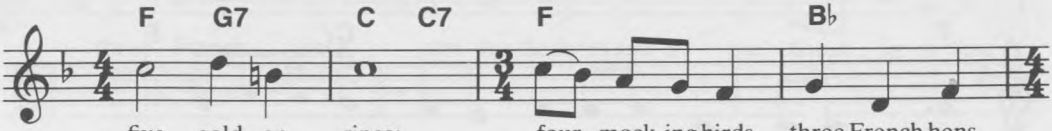
four _ mock-ing birds, three French hens, two _ tur - tle doves and a



par - tridge _ in a pear tree. On the sev-enth day of Christ-mas my

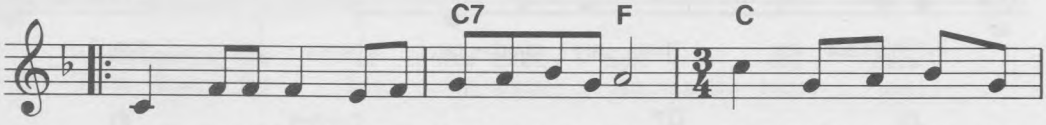


true love gave to me, sev - en swans a swim-ming, six geese a - lay - ing,

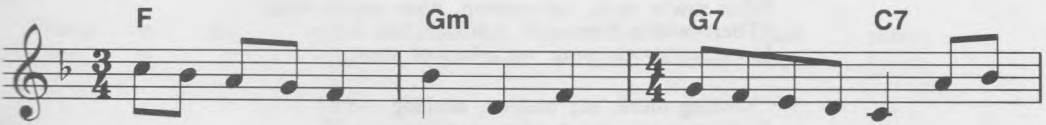


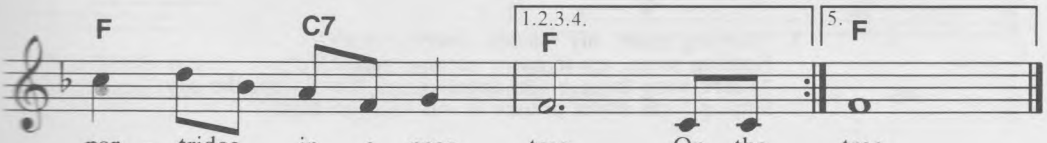
five gold - en rings; four _ mock-ing birds, three French hens,

G7
C7
F
C7
F
two_ tur - tle doves and a par - tridge_ in a pear tree. On the


C7
F
C
eighth day of Christ-mas my true love gave to me, eight maids a - milk - ing,
ninth day of Christ-mas my true love gave to me, nine la - dies wait - ing,
tenth day of Christ-mas my true love gave to me, ten lords a - leap - ing,
eleventh day of Christ-mas my true love gave to me, eleven pip - ers pip - ing,
twelfth day of Christ-mas my true love gave to me, twelve drum-mers drum-ming,

F
G7
C
C7
sev-en swans a-swim-ming, six geese a - lay-ing, five gold - en rings;


F
Gm
G7
C7
four_ mock-ing birds, three French hens, two_ tur - tle doves and a


F
C7
1.2.3.4.
F
5.
F
par - tridge_ in a pear tree. On the tree.

WHENCE ART THOU, MY MAIDEN?

(Canada)

FLUTE
FULL 'N' MELLOW
Medium MARCH

G D7 Em D
1. "Whence art thou, my maid - en, whence art thou?
G D7 C♯dim D
Whence art thou, my maid - en, whence art thou?"
D7 G Em Am
"I come from the sta - ble where this ver - y night,
D7 G D7 G
I, a shep - herd maid - en, saw a won - drous sight."

2. "What saw'st thou, my maiden, what saw'st thou?
What saw'st thou, my maiden, what saw'st thou?"
"There within a manger, a little Child I saw
Lying, softly sleeping, on a bed of straw."

3. "Nothing more, my maiden, nothing more?
Nothing more, my maiden, nothing more?"
"There I saw the mother her sweet Baby hold,
And the father, Joseph, trembling with the cold."

4. "Nothing more, my maiden, nothing more?
Nothing more, my maiden, nothing more?"
"I saw ass and oxen, kneeling meek and mild,
With their gentle breathing warm the holy Child."

5. "Nothing more, my maiden, nothing more?
Nothing more, my maiden, nothing more?"
"There were three bright angels come down from the sky,
Singing forth sweet praises to our God on high."

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WINDS THROUGH THE OLIVE TREES

(United States)

CLARINET
SOFT SOLO
Slow WALTZ

C F G7 C
Winds through the ol - ive trees, Soft - ly did blow
Then from the hap - py skies, An - gels bent low,
A7 Dm G7 C
Round lit - tle Beth - le - hem, Long, long a - go.
sing - ing their songs of joy; Long, long a - go.
F G7 C
Sheep on the hill - side lay Whit - er than snow,
For in a man - ger bed, Crad - led we know,
A7 Dm G7 1. C 2. C
Shep-herds were watch - ing them Long, long a - go.
Christ came to Beth - le-hem Long, long a - go.

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CHORD CHART

	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	AUGMENTED (aug) (+)	DIMINISHED (dim)	MINOR SEVENTH (m7)	MAJOR SEVENTH (maj7) (M7)
C	G C E	G C E♭	G B♭ C E	G♯ C E	G♭ A C E♭	G B♭ C E♭	C E G B
D♭ (C♯)	A♭ D♭ F	A♭ D♭ E	A♭ B D♭ F	A D♭ F	G B♭ D♭ E	A♭ B D♭ E	D♭ F A♭ C
D	F♯ A D	A D F	F♯ A C D	F♯ A♯ D	G♯ B D F	A C D F	D F♯ A C♯
E♭ (D♯)	G B♭ E♭	G♭ B♭ E♭	G B♭ D♭ E♭	G B E♭	G♭ A C E♭	G♭ B♭ D♭ E♭	E♭ G B♭ D
E	G♯ B E	G B E	G♯ B D E	G♯ C E	G B♭ D♭ E	G B D E	E G♯ B D♯
F	A C F	A♭ C F	A C E♭ F	A D♭ F	F A♭ B D	A♭ C E♭ F	F A C E
F♯ (G♭)	F♯ A♯ C♯	F♯ A C♯	F♯ A♯ C♯ E	F♯ A♯ D	F♯ A C D♯	F♯ A C♯ E	F♯ A♯ C♯ E♯
G	G B D	G B♭ D	G B D F	G B D♯	G B♭ D♭ E	G B♭ D F	G B D F♯
A♭ (G♯)	A♭ C E♭	A♭ B E♭	G♭ A♭ C E♭	A♭ C E	F A♭ B D	G♭ A♭ B E♭	A♭ C E♭ G
A	A C♯ E	A C E	G A C♯ E	A C♯ F	G♭ A C E♭	G A C E	A C♯ E G♯
B♭ (A♯)	B♭ D F	B♭ D♭ F	F A♭ B♭ D	G♭ B♭ D	G B♭ D♭ E	A♭ B♭ D♭ F	B♭ D F A
B (C♭)	F♯ B D♯	F♯ B D	F♯ A B D♯	G B D♯	F A♭ B D	F♯ A B D	B D♯ F♯ A♯

TOYLAND (United States)

AULD LANG SYNE (Scotland)

O CHRISTMAS TREE (Germany)

THE HOLLY AND THE IVY (England)

ANGELS WE HAVE HEARD ON HIGH (France)

GOOD CHRISTIAN MEN REJOICE (England)

I SAW THREE SHIPS (England)

GO TELL IT ON THE MOUNTAIN (United States)

GOOD KING WENCESLAS (England)

THE BOAR'S HEAD CAROL (England)

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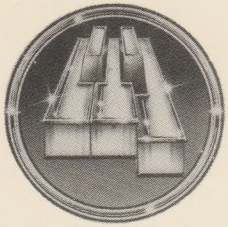

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